Field Template 2D Drafting Elements

FIELD-TEMPLATE Soft v3 Symbols™

All of these icons are 2D symbols. None of them are Vectorworks® SpotLight Lighting Devices.

©2007 Steve Shelley

Ancillary Lights*

Arrows*

Curtains*

FT 2D Drafting Elements

Fans*

Foggers*

Headsets & Tech Table*

Mirrorballs, Martha*

Projectors*

Sight & Marks*

Stuff*

Title Blocks*

THIS DRAWING CONTAINS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY

Liability Disclaimer

THIS DRAWING CONTAINS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY

Trademark Disclaimer

Producer or Theatre
Address
City
(xxx) xxx-xxxx
(xxx) xxx-xxxx

The Show
IDENTITY OF THIS DRAWING

DIRECTOR: Someone		(xxx) xxx-xxxx
SCENIC DESIGN: Someone else		(xxx) xxx-xxxx
LIGHTING DESIGN: You		(xxx) xxx-xxxx
SCALE:	DATE:	DRAWN: REV:

Title Block Version 1 Trade-1"

VERSION 1

The Show
The Theatre
The Address, City
Phone, Fax, web address

LIGHT PLOT PLATE X OF X

Title Block Version 2 Trade-2"

Title Block Version 3 Trade-3"

THEATRE
• Important Persons, Producer •
• Address • Address • City, State Zip • Area Phone •
• SHOW TITLE •
• ANOTHER SHOW TITLE •
LIGHT PLOT PLATE 1 OF 2

Accessories

FIELD-TEMPLATE Soft v3 Symbols™

All of these icons are 2D symbols. None of them are Vectorworks® SpotLight Lighting Accessories.

©2007 Steve Shelley

Adapters*

Barn Doors*

Color Extenders*

Color Frames*

Donuts*

ML Accessories*

Temp & Iris*

Accessories

Glass Holders*

Top Hats*

Half Hats*

Accessories

Stuff*

Europe*

SpotLight. All of these icons are 2D Symbols.

Cyc Lights*

SpotLight. All of these Cyc Light icons are SpotLight MultiCircuit Lighting Devices. Copy and paste them directly from this document into the destination drawing.
AutoPlot. Do NOT use these icons; insert parts listed under each icon directly from the Resource Browser into the destination drawing and assemble per AutoPlot rules.
See the pdf document "Simplight Waldmeier" in the SoftSymbol package for more information.

Strips*-Micro

Strips*-Par 56*

Strips*-Par 64*

EuroSpot* (300w/500w Spotlights)

Strips*-R40*

Followspots*

Strips*-ZipStrip*

Fill Lights*

Minou (Fresnels)*

Niethammer Profiles*

SoftLight*

SoftLux*

Television Spotlights*

Half Hats*

Svoboda*

Warp*

Econo Cyc*-GroundCyc*

Econo Cyc*-Sky Cyc*

Focus Cyc*-Ground Cyc*

Focus Cyc*-Sky Cyc*

Blacklights*

CDM 3.5 ERS*

CDM Fresnel & MR16*

CDM Master Ellipse & PAR*

CDM Shakespeare*

Strips*-Border Lts*

CDM Shakespeare*#

CDM Star Par*

CDM Star Par*#

1KL Series*

3.5 ERS*

360Q ERS*#

360Q ERS*

4.5 ERS*

Shakespeare*

Shakespeare*#

Followspots*

Canto*

HMI Fresnels*

Location Fresnels*

Studio Fresnels*

Theatrical Fresnels*

LED Fixtures*

MR16 Inst*

Open Face*

Outdoor PAR 64 1kW*

Outdoor PAR 64 600*

Outdoor PAR CDM*

Outdoor Ellipsoidal*

Par 38*

Par 46*

Par 56*

Par 64*

Par 64*#

Star Par*

Star Par*#

Scoops*

N.V. ADB-TTV Tech S.A.
Leonardo Da Vincelaan 3
B-1930 Zaventem
Belgium
Tel: (32) 2.709.52.11
Fax: (32) 2.709.52.80
www.adblighting.com

ADB GmbH
Dieselstrasse 4,
D-83165 Mühldorf am Main
Germany
Tel: (49) 8106.91.250
Fax: (49) 8106.91.2525
www.adblighting.com

ADB S.A.
Ikaalinn, boulevard Camélinat
F-92240 Malakoff
France
Tel: (33) 1.41.17.46.50
Fax: (33) 1.42.53.64.76
www.adblighting.com

ADB

Altman Strips

57 Alexander Street
Yonkers, NY 10701
Tel: (914) 476-7987
Tel: (800) 425-8626
Fax (914) 963-7384
www.altmanlig.com

Altman

57 Alexander Street
Yonkers, NY 10701
Tel: (914) 476-7987
Tel: (800) 425-8626
Fax (914) 963-7384
www.altmanlig.com

©2007 Steve Shelley

ARRI

ARRI Inc. New York
617 Route 303
Blauvelt, NY 10913-1123
Tel: (845) 353-1400
Fax: (845) 425-1256

ARRI Inc. Burbank
600 North Victory Blvd
Burbank, CA 91502-1639
Tel: (818) 841-7070
Fax: (818) 848-4028

ARRI AG
Rudolf-Arnold-Weg 60
D-80997 Munich, Germany
Tel: (49) 89-38090
Fax: (49) 89-3809-2441

www.arri.com
Postfach 440140
D-80750 Munich, Germany

There is a major difference in the amount of lighting equipment and what it is called between the web site which shows everything available in Europe and what's available in the USA. Confirm compatibility with the local dealer to avoid confusion.

* SoftSymbol
** = HMI Source (6 ballast)

BarnDoors*

These barn doors have been rounded off to the common scrim set size, when in stock. It's recommended to use the next highest whole number.

ARRI 4 Leaf Barn Door 5" — 5" Barn/8"
ARRI 4 Leaf Barn Door 7" — 7" Barn/8"
ARRI 4 Leaf Barn Door 9" — 9" Barn/8"
ARRI 4 Leaf Barn Door 9" — 9" Barn/12"
ARRI 4 Leaf Barn Door 13" — 13" Barn/12"
ARRI 4 Leaf Barn Door 13" — 13" Barn/20"
ARRI 4 Leaf Barn Door 17" — 17" Barn/20"
ARRI 4 Leaf Barn Door 17" — 17" Barn/28"
ARRI 4 Leaf Barn Door 24" — 24" Barn/28"

Ceramics*

Product Name: Studio Ceramic 250 Fresnel — Arri X Ceramic 350 — Arri X Ceramic Intensifier
SoftSymbol Label: Ceramic Fres* — Ceramic Arri X* — Ceramic Intensifier*

Cyc Lights*

Note: The Arri Cyc lights are currently widely equipped with 2000 W HMI lamps.

Arri

SpotLight: All of these Cyc Light scenes are SpotLight MultiDraw® Lighting Devices. Copy and paste them directly from this document into the destination drawing. AutoPlot® Do NOT use these scenes, insert parts listed under each icon directly from the Resource Browser into the destination drawing and assemble per AutoPlot rules. See the pdf document "Skylight Madness" for more information.

Arri Cyc 1000w Lighting Device — Arri Cyc 2(x)k Lighting Device — Arri Cyc 4-6-(x)k Lighting Device
Arri Cyc-L1 — Arri Cyc-QL, 2PU — Arri Cyc-QL, 3CL, 3PU — Arri Cyc-QL, 4CL, 4CU, 4PU
Arri Cyc 4-Cube (1000w) Lighting Device — Arri Hmi (12k) Lighting Device
Arri Cyc, ATL, ATL 4Cu, ATL 4Pu — Arri Fresnel L1

Fill & Soft*

ARRISOFT 1K — ARRISOFT 2K 12x/Box* — ARRISOFT 1000 Egg Crate — ARRISOFT 2000 Egg Crate — Mini-Cyc 1K — Mini-Flood 1K
Soft 1K* — Egg Crate 1K* — Egg Crate 2K* — Mini-Cyc — Mini-Flood

Fluorescents*

Arri Studio Cool 2-Bank — Arri Studio Cool 2+2 Bank — Arri Studio Cool 4-Bank
Arri Fluor 2* — Arri Fluor 2+2* — Arri Fluor 4*

HMI Arri X*

Arri

This entire "Arri" series is referred to as "Daylight" on this 4PR sheet. Arri Inc. found the confusing while updating the web site, so I chose the North American nomenclature of "HMI" instead.

ARRI X 1 200W — ARRI X 5 575W — ARRI X 12 1200W — ARRI X 40/25 4/2.5kw w/ 2.5Kw — ARRI X 60 6000w
Arri X 2* — Arri X 5* — Arri X 12* — Arri X 40/25* — Arri X 60*

HMI Arri Max*

ARRI MAX 18/12 18000w
Arri Max 18/12*

HMI ArriSun (Par)*

All ARRISUN PARs are equipped with a 5-piece lens set.

ARRISUN 2 575w — ARRISUN 2 1200w — ARRISUN 5 2500w — ARRISUN 5 4000w
6.49" Semi Spot — 7.34" Semi Spot — 6.59" Semi Spot — 7.34" Semi Spot
Sun-2 Event* — Sun-5 Event*

ARRISUN 12 Plus 12000w — ARRISUN 18 6kw — ARRISUN 40/25 40/25kw — ARRISUN 60 60kw — ARRISUN 100 100kw
13" Semi Spot — 19.5" Semi Spot — 19.5" Semi Spot — 21" Semi Spot
Sun-12 Event* — Sun-18 Event* — Sun-40/25* — Sun-60* — Sun-100*

HMI Compact (Fresnel)*

Arri

Compact 125 Fresnel — Compact 250 Fresnel — Compact 575 Fresnel — Compact 1200 Fresnel
5" Semi Set — 5.59" Semi Set — 7.34" Semi Set — 8" Semi Set
Compact 125* — Compact 250* — Compact 575* — Compact 1200*

Compact 2500 Fresnel — Compact 4000 Fresnel — Compact HX Fresnel — Compact 12K Fresnel
15.5" Semi Set — 15.5" Semi Set — 15.5" Semi Set — 21" Semi Set
Compact 2500* — Compact 4000* — Compact HX* — Compact 12K*

2500W Theatrical MR — 4000W Theatrical MR — 6000W Theatrical MR
15.75" Semi Set — 15.75" Semi Set — 19.5" Semi Set
Theatrix MR 2.5K* — Theatrix MR 4K* — Theatrix MR 6K*

HMI Daylight Fresnel*

Daylight 18/12 4MR
18" Semi Set
Daylight 18/12*

HMI Pocket Par*

Arri

ArriLux 125 Pocket Par 125w — ArriLux 200 Pocket Par 200w — ArriLux 400 Pocket Par 400w — ArriLux 575 Pocket Par 575w — ArriLux 400 Pocket Par 400w
3" Semi Set — 3" Semi Set — 3" Semi Set — 3" Semi Set — 3" Semi Set
Pocket 125* — Pocket 200* — Pocket 200 Lite* — Pocket 400* — Pocket 400 Lite*

Tungsten (Fresnels)*

ARRI Junior 150w — ARRI Junior 300 Plus — ARRI Junior 650 Plus — ARRI Junior 1000 PLUS — ARRI Junior 2000 — ARRI Junior 3000
6.5" Semi Set — 6.5" Semi Set — 7.78" Semi Set — 7.78" Semi Set — 9" Semi Set — 13" Semi Set
Junior 150* — Junior 300* — Junior 650* — Junior 1K* — Junior 2K* — Junior 3K*

Tungsten (Open Face)*

ARRILUX 300 — ARRILUX 575 — ARRILUX 1000 "Nothead" — ARRILUX 2000 "Blonde"
5" Semi Set — 7.25" Semi Set — 7.25" Semi Set — 10" Semi Set
Lite 300* — Lite 650* — Lite 650* — Lite 1K* — Lite 2K*

Tungsten Studio (Fresnel)*

Arri

Studio 1000 1000w — Studio 2000 2000w — Studio 5000 5000w — Studio 712 Fresnel 12000w — Studio 724 Fresnel 24000w
8" Semi Set — 12" Semi Set — 16.5" Semi Set — 19.5" Semi Set — 28" Semi Set
Studio 1K* — Studio 2K* — Studio 5K* — Studio 12K* — Studio 24K*

Studio 1000 1000w — Studio 2000 2000w — Studio 5000 5000w — Studio 712 Fresnel 12000w — Studio 724 Fresnel 24000w
8" Semi Set — 12" Semi Set — 16.5" Semi Set — 19.5" Semi Set — 28" Semi Set
Studio 1K* — Studio 2K* — Studio 5K* — Studio 12K* — Studio 24K*

ARRI Ruby 7*

Ruby 7*

SH-5 Shutter*

SH-5 Eyed Shutter 7" Aperture
SH-5 Shutter*

BRITELIGHT

(formerly Xenotech)

4050 McKinley Street
Omaha, Nebraska 68112
Tel: (402) 453-4646
Fax: (402) 453-1215
Fax: (402) 453-7238
www.arrowlight.com

BRITELIGHT 1000 Slide — BRITELIGHT 2000 Slide — BRITELIGHT 2000 Autosweep
1.8 Degree — 2.8 Degree — 5.0 Degree
Britelite 1K Slide* — Britelite 2K Slide* — Britelite 2K Auto*

BRITELIGHT 4000 Automated — BRITELIGHT 7000 Slide — BRITELIGHT 7000 Automated
5.2 Degree — 5.2 Degree — 5.2 Degree
Britelite 4K Auto* — Britelite 7K Slide* — Britelite 7K Auto*

BRITELIGHT

BRITELIGHT 12000 Slide — BRITELIGHT 12000 Autosweep — BRITELIGHT 18000 Slide — BRITELIGHT 18000 Autosweep
5.2 Degree — 5.2 Degree — 5.2 Degree — 5.2 Degree
Britelite 12K Slide* — Britelite 12K Auto* — Britelite 18K Slide* — Britelite 18K Auto*

Freedom*

The Freedom lamphouse, 60Hz or 50Hz, will accept any Vivitron Lensless Lamp. It has a 6" diameter lensless aperture built in studio packs and allows for 400' daylight loads (approx).

Freedom 2500W Open Face — Freedom 2500WS Open Face — Freedom 2500WSP Open Face — Freedom 2500WSP Fully Enclosed — Freedom 2500WSP Fully Enclosed
Freedom 2500W* — Freedom 2500WS* — Freedom 2500WSP* — Freedom 2500WSP* — Freedom 2500WSP*

Helios (HID)*

Helios 2500 Zoom Profile — Helios 2500Z Zoom Profile — Helios 2500Z Fresnel — Helios 2500Z Fresnel — Helios 2500Z Fresnel
19 - 36 degree — 19 - 36 degree — 20 - 40 degree — 25 - 45 degree — 25 - 45 degree
650w — 650w — 650w — 650w — 650w
Helios 2500* — Helios 2500Z* — Helios 2500Z* — Helios 2500Z* — Helios 2500Z*

Helios 2500Z Zoom Fresnel — Helios 2500Z Fresnel — Helios 2500Z Fresnel — Helios 2500Z Fresnel — Helios 2500Z Fresnel
19 - 36 degree — 20 - 40 degree — 25 - 45 degree — 25 - 45 degree — 25 - 45 degree
650w — 650w — 650w — 650w — 650w
Helios 2500Z* — Helios 2500Z* — Helios 2500Z* — Helios 2500Z* — Helios 2500Z*

Helios 2500Z Zoom Fresnel — Helios 2500Z Fresnel — Helios 2500Z Fresnel — Helios 2500Z Fresnel — Helios 2500Z Fresnel
19 - 36 degree — 20 - 40 degree — 25 - 45 degree — 25 - 45 degree — 25 - 45 degree
650w — 650w — 650w — 650w — 650w
Helios 2500Z* — Helios 2500Z* — Helios 2500Z* — Helios 2500Z* — Helios 2500Z*

Minuette (650w)*

Minuette 2500ZF Wide — Minuette 2500ZF Medium — Minuette 2500ZF Narrow — Minuette 2500ZF Flood — Minuette 2500ZF Wide
19 - 36 degree — 19 - 36 degree — 25 - 45 degree — 25 - 45 degree — 25 - 45 degree
650w — 650w — 650w — 650w — 650w
Minuette 2500Z* — Minuette 2500Z* — Minuette 2500Z* — Minuette 2500Z* — Minuette 2500Z*

Minuette 2500Z Fresnel — Minuette 2500Z Fresnel — Minuette 2500Z Fresnel — Minuette 2500Z Fresnel — Minuette 2500ZF Wide
19 - 36 degree — 20 - 40 degree — 25 - 45 degree — 25 - 45 degree — 25 - 45 degree
650w — 650w — 650w — 650w — 650w
Minuette 2500Z* — Minuette 2500Z* — Minuette 2500Z* — Minuette 2500Z* — Minuette 2500ZF*

Silhouette*

The 2(x)-Site Silhouette lamphouse (2500SHB) and the Vivi-Silhouette lamphouse (2507S) will accept any Silhouette template, new or old. All Silhouette lamphouses sustain built-in shutter pacts and allow for a small accessory kit.

Silhouette and Freedom templates are not interchangeable.

Silhouette 2500S Spot — Silhouette 2500ZF Wide — Silhouette 2500X Medium — Silhouette 2500XW Narrow — Silhouette 2500XW Flood
19 - 36 degree — 19 - 36 degree — 25 - 45 degree — 25 - 45 degree — 25 - 45 degree
650w — 650w — 650w — 650w — 650w
Silhouette 2500S* — Silhouette 2500ZF* — Silhouette 2500X* — Silhouette 2500XW* — Silhouette 2500XW*

Turbo Silhouette*

Turbo Silhouette 2500S — Turbo Silhouette 2500ZF — Turbo Silhouette 2500X — Turbo Silhouette 2500XW — Turbo Silhouette 2500XW
11 - 26 degree — 11 - 26 degree — 15 - 32 degree — 15 - 32 degree — 25 - 45 degree
575 Star Profile — 575 Star Profile — 575 Star Profile — 575 Star Profile — 575 Star Profile
Turbo Silhouette 2500S* — Turbo Silhouette 2500ZF* — Turbo Silhouette 2500X* — Turbo Silhouette 2500XW* — Turbo Silhouette 2500XW*

Old Silhouette*

The Silhouette 2500PO lamphouse did not allow any shutter pack rotation. This was the only lamphouse sold in the USA market.

Silhouette 2500FS Spot — Silhouette 2500FO Wide — Silhouette 2500FM Medium — Silhouette 2500FN Narrow — Silhouette 2500FN Flood
11 - 26 degree — 11 - 26 degree — 15 - 32 degree — 25 - 45 degree — 25 - 45 degree
575 Star Profile — 575 Star Profile — 575 Star Profile — 575 Star Profile — 575 Star Profile
Silhouette 2500FS* — Silhouette 2500FO* — Silhouette 2500FM* — Silhouette 2500FN* — Silhouette 2500FN*

Starlette*

Starlette 2000S Spot — Starlette 2000Z Wide — Starlette 2000M Medium — Starlette 2000N Narrow — Starlette 2000N Flood
11 - 26 degree — 11 - 26 degree — 15 - 32 degree — 25 - 45 degree — 25 - 45 degree
575 Star Profile — 575 Star Profile — 575 Star Profile — 575 Star Profile — 575 Star Profile
Starlette 2000S* — Starlette 2000Z* — Starlette 2000M* — Starlette 2000N* — Starlette 2000N*

Starlette 2000S Cyc Floodlight — Starlette 2000Z Cyc Floodlight — Starlette 2000M Cyc Floodlight — Starlette 2000N Cyc Floodlight — Starlette 2000N Cyc Floodlight
Star Cyc-T* — Star Cyc-L, R32* — Star Cyc-L, C1, R32* — Star Cyc-L, C1, C2, R32* — Star Cyc-L, C1, C2, R32*

Display*

SoftSymbols Label: SSP 300* — VIP 150* — VIP 250 ALO* — VIP 250 ALO/ST* — VIP 300*
Wattage: 300 Watt — 150 Watt — 250 Watt — 250 Watt — 300 Watt

VIP 500 ZM — VIP 1000 — VIP 1200*
VIP 500 ZM* — VIP 1200*

Color Scrollers*

Product Name: Chroma-Q Mini — Chroma-Q 582 — Chroma-Q 582 — Chroma-Q Mini-Jr
SoftSymbol Label: Chroma-Q M1* — Chroma-Q 582* — Chroma-Q M1* — Chroma-Q 582*

Chroma Q

A.C. Lighting Ltd.
Centaur House,
Hillgrounds Road,
High Wycombe, Bucks
HP12 4HQ, UK
Tel: +44 (0)1494 446800
Fax: +44 (0)1494 461026
www.aclighting.com

A.C. Lighting Inc.
435 Hoenar Avenue, Unit 1
Toronto, Ontario M6B 4W3
Canada
Tel: (416) 256 8686
Fax: (416) 256 3514
northamerica@aclighting.com

Chroma-Q

Chroma-Q Mini — Chroma-Q 582 — Chroma-Q Mini-Jr — Chroma-Q Mini-Jr Wash
Chroma-Q M1 — Chroma-Q 582 — Chroma-Q M1 — Chroma-Q 582

Daylight PARs*

Chroma-Q Daylight Par 575 MFL — Chroma-Q Daylight Par 575 WFL — Chroma-Q Daylight Par 575 VWSP — Chroma-Q Par WFL
Chroma-Q Par MFL* — Chroma-Q Par MSP* — Chroma-Q Par VWSP* — Chroma-Q Par WFL*

Gobo Rotators*

Chroma-Q Gobo Rotator — Chroma-Q Two Gobo Rotator — Two GRO Gobo Rotator — Chroma-Q Two GRO2
Chroma-Q GR1 — Chroma-Q GR1 — Chroma-Q GR2 — Chroma-Q GR2

Power Supplies*

Chroma-Q 1 Unit PSU — Chroma-Q 2 Unit PSU — Chroma-Q Mega PSU
Chroma-Q PS1 — Chroma-Q PS1 — Chroma-Q PS2 — Chroma-Q PS2

Mirror*

Chroma-Q Mirror
Chroma-Q Mirror

City Theatrical

SoftSymbols Label: SSP 575* — SSP 1200* — SSP 1200 Zoom* — SSP 1200 Wash* — SSP 1200 Wash Zoom*
Wattage: 575 Watt — 1200 Watt — 1200 Watt — 1200 Watt — 1200 Watt

SSP 1200 Wash Zoom Narrow* — SSP 1200 Wash Zoom Wide* — SSP 1200 Wash Zoom Narrow* — SSP 1200 Wash Zoom Wide*
Wattage: 1200 Watt — 1200 Watt — 1200 Watt — 1200 Watt

Candles*

Candle 12" Incandescent* — Candle 12" Inc* — Candle 6" Inc* — Candle Flame Inc*
12" LED Candle — 5" LED Candle — LED Candle Kit
Candle 12" LED* — Candle 5" LED* — Candle Flame LED*

DMX Iris*

DMX Iris for Source 4 — DMX Iris for Strand ZS — DMX Iris for Selecon
DMX Iris 84* — DMX Iris 5x1* — DMX Iris for Selecon*

Extenders*

6.25" Color Extender — 7.5" Color Extender — 10" Color Extender
Blk 25" CalleRo* — 51.5" CalleRo* — 50" CalleRo*

LED Power*

PDS-90 Power Supply — CTX-24v Battery Base — PDS-90 Battery Base
PDS-90*

PDS-270 Wireless Receiver — PDS-270 Wireless Battery Receiver — PDS-270 TRX*
PDS-270*

PDS-150 Wireless Receiver — PDS-150 Wireless Battery Receiver — PDS-150 TRX*
PDS-150*

Other Gear*

Product Name: 7.5° Composite — Auto Iris for Ellipsoidal — Beam Bender — EFX Rocz
SoftSymbol Label: 7.5° CamRing* — Auto1 EIRIS* — Auto1 FIRIS* — BeamBend* — EFX 2*

Followspot Handle — Drop-In Boomerang Handle — Followspot Handle — Source 4 Barn Door Handle — Image Modulator
FS-Boomerang* — Drop-In Boomerang* — FS-Handle* — S4-Handle* — ImageMod*

Gobo Spider — Followspot Yoke — Projector Drawer — Aqua Rig 5360 — S5600 Dry Ice Fogger
Mount Spider* — FS-Yoke* — FrigiDrawer* — AquaRig 5360* — S5600 Dry Ice Fogger

Stackers™*

6.25" Half Top Hat — 7.5" Half Top Hat — 10" Half Top Hat — 12" Half Top Hat — 14" Half Top Hat
06.25" StkHat* — 07.5" StkHat* — 10" StkHat* — 12" StkHat* — 14" StkHat*

6.25" Half Top Hat — 7.5" Half Top Hat — 10" Half Top Hat — 12" Half Top Hat — 14" Half Top Hat
05.25" StkHat* — 07.5" StkHat* — 10" StkHat* — 12" StkHat* — 14" StkHat*

City Theatrical

Top & Half Hats*

2" Top Hat — 4" Top Hat — 6" Top Hat — 8" Top Hat — 10" Top Hat — 12" Top Hat
1" TopHat* — 4" TopHat* — 6" TopHat* — 8" TopHat* — 10" TopHat* — 12" TopHat*

4" Half Hat — 6" Half Hat — 8" Half Hat — 10" Half Hat — 12" Half Hat — 14" Half Hat
4" HalfHat* — 6" HalfHat* — 8" HalfHat* — 10" HalfHat* — 12" HalfHat* — 14" HalfHat*

WDS Dimming*

WDS Absolute 12K AC or DC — WDS Absolute 6K — WDS Rover — WDS Dimmer 12x2DC — WDS Dimmer 6x2DC — WDS Dimmer 6x2AC — WDS Dimmer 6x2DC
WDS 12K* — WDS 6K* — WDS Rover* — WDS Dim* — WDS Dim* — WDS Dim* — WDS Dim*

WDS Transceiver — WDS Controller — WDS Cradle Adapter — WDS Cradle Adapter — WDS CableAdp*
WDS Trans* — WDS Ctrl* — WDS Cradle* — WDS Cradle* — WDS CableAdp*

WDS Personal Dim — WDS Dim Fee*
WDS Dim Fee*

WDS 6x2 Receiver — WDS Rx2*
WDS Rec*

Clay Paky

SoftSymbols Label: Alpha Wash 1500 — Alpha Wash 1200 — Alpha Spot HPE 1200 — Alpha Spot 1200 — Alpha Spot Easy 1200 — Alpha Spot 700
Alpha Wash 1500* — Alpha Wash 1200* — Alpha Spot HPE 1200* — Alpha Spot 1200* — Alpha Spot Easy 1200* — Alpha Spot 700*

Alpha Spot HPE 575 — Alpha Wash Halo 1200 — Alpha Wash 575 — Alpha Wash 1K — Alpha Wash 700
Alpha Spot HPE 575* — Alpha Wash Halo 1200* — Alpha Wash 575* — Alpha Wash 1K* — Alpha Wash 700*

Stage Color 1200 — Stage Light 1200 — Stage Color 575 — Stage Light 575 — Stage Color 300 AE
Stage Color 1200* — Stage Light 1200* — Stage Color 575* — Stage Light 575* — Stage Color 300 AE*

Stage Color 575 — Stage Color Do not use — Stage Light 575 — Stage Light 575 — Stage Light 300 AE
StgClr 575* — StgClr Body* — StgLt 300 AE* — StgLt 575* — StgLt 300*

Golden Scan 1200 — Stagette 1200 — Stagette 575 — Stagette 700 — Stagette 300
GoldenScan 1200* — StgHe 1200* — StgHe Plus* — StgHe 575* — StgHe 300*

Coemar

Via Inghilterra 2/A, 46042
Castelgoffredo Mantova-Italia
Tel: +39 0376 779121
Fax +39 0376 780857
www.coemar.com

Coemar USA
1800 SW 42 Street
Hollywood, FL 33312
Tel: (954) 689-9833
Fax: (954) 689-9840
www.coemarusa.com

LED*

Pro-Lite LED — Pro-Lite LED — PCB 2 LED — PCB 12 LED — Power-Box 40 LED 40W
Pro-Lite LED* — Pro-Lite LED* — PCB 2 LED* — PCB 12 LED* — Power40 LED 2*

Strip-Lite LED 10cm RGB 30 degree — Strip-Lite LED 50cm RGB 30 degree — Strip-Lite LED 4 ft RGB 30 degree — Strip-Lite LED 2 ft RGB 30 degree
Strip LED 10cm* — Strip LED 50cm* — Strip LED 4ft* — Strip LED 2ft*

Moving Heads*

CP 1200 HE 13 + 19 degree — CP 1200* — CP 700 E 7 + 14 degree — CP 700 Short Zoom 7 + 14 degree — CP 7 MZR 7 + 14 degree
CP 1200 HE* — CP 1200* — CP 700 E* — CP 700 Short Zoom* — CP 7 MZR*

Profile Hex 7 + 28.5 degree — Spot 1200 MSR — Spot 1200 MSR — Spot 1200 — Spot 700
Profile Plus* — Spot 1200 MSR* — Spot 1200 MSR* — Spot 1200* — Spot 700*

Spot 575 MSR — Spot 575 — Spot 575 — Spot 575 — Spot 575 MSR
Spot 575 MSR* — Spot 575* — Spot 575* — Spot 575* — Spot 575 MSR*

Wash 575 CE — Wash 575 MSR — Wash 575 — Wash 575 — Wash Hex 7 + 28.5 degree
Wash 575 CE* — Wash 575 MSR* — Wash 575* — Wash 575* — Wash Hex*

Infinity Wash XL 6 + 50 degree — Profospot 150 LX 15 degree — Profospot 250 Eva 15 degree — Profospot 250 LX 15 degree
Infinity Wash XL* — Profospot 150 LX* — Profospot 250 Eva* — Profospot 250 LX*

ProSpot 575 MB 22.5 degree — ProSpot 575 — ProWash 250 LX — ProWash 250 — ProWash 575 LX 6.5 + 30 degree
ProSpot 575 MB* — ProSpot 575* — ProWash 250 LX* — ProWash 250* — ProWash 575 LX*

Moving Mirror*

Clay Paky

Axisware 300 — Golden Scan 2 — Golden Scan 3 — Golden Scan 4 — Mini Scan HPE — Mini Scan HP
Axisware* — GScan 3-1200* — GScan 3-575* — GScan HPE* — MiniScan 150* — MiniScan 300*

Golden Scan 4 — Stage Color 1200 — Super Scan 9 — Super Scan 13 — Tiger Scan 13 — Tiger Scan 19
GScan 4* — StgScan* — SuperScan* — Tiger 1.2* — Tiger 575*

Mini Scan HPE — Mini Scan HP — Mini Scan Silverado — Mini Scan Xtra
MiniScan HPE* — MiniScan HP* — MiniScan Sil* — MiniScan Xtra*

Other*

Clay Paky

Console 1.9 degree — Atlas — Astrosagg — CP SpotCT — CP SpotST
Tornado* — Atlas* — Astrosagg* — CP SpotCT* — CP SpotST*

Outdoor*

Atom Spot 575 — CP Color 570 — CP Color 1200 — CP Color 1500
Atomspot 570* — CP Color 570* — CP Color 1200* — CP Color 1500*

Smoke*

Golden Fog 1500 — Golden Fog 2000 DMX — Golden Fog 2000 AC/DC — Golden Fog 3000
GoldFog 1K* — GoldFog 2K dmx* — GoldFog 2K A* — GoldFog 3K*

Coemar

SoftSymbols Label: Cyclorama 1000 — Cyclorama 2000 — Cyclorama 3000 — Cyclorama 4000
Cyclorama 1000* — Cyclorama 2000* — Cyclorama 3000* — Cyclorama 4000*

Corporate Hall*

Product Name: Fiena 1000 MB — Fiena 2000 — Fiena 670 AB — Fiena 570
SoftSymbol Label: Fiena 1000* — Fiena 1200* — Fiena 670* — Fiena 570*

Cyclorama*

Cyc 250 — Cyclorama 250 LX — SuperCyc 2-4 — PanoramaCyc 2-4
Cyc 250* — Cx Cyc 250* — SuperCyc* — PanoCyc*

Coemar

Product Name: Panorama Cyc 800 — Panorama Cyc 1000 — Panorama Cyc Touring 1500 — Panorama Cyc 250 LX
SoftSymbol Label: PanoBeam* — PanoPower* — PanoCyc 1500* — PanoCyc 250*

Disco*

SuperCyc MK2 — MiniCYC 6/8 — MiniCYC MB — Wildy Fun
SuperCyc MK2* — MiniCyc 6/8* — MiniCyc MB* — Wildy*

Spectra Digital 575 — Saetta 2MH 512 Strobe Light — Saetta — Wood Blackligh
Spectra 575* — Saetta* — Wood*

Xtrem Mirrorball — Xtrem Mirrorball — Xtrem Mirrorball — Xtrem Mirrorball
Mini-Xtrem* — Mini-Xtrem* — Mini-Xtrem* — Mini-Xtrem*

Followspots*

Coemar

Product Name: Pilota 1200 — Nuota 1200W — Nuota 2000 — Nuota 2000 W
SoftSymbol Label: Pilota 1200* — Nuota 1200W* — Nuota 2000* — Nuota 2000 W*

Clay Paky

Product Name: Shadow Beam 1.2 Disc HMI — Shadow Beam 575 HMI — Shadow 05-1.7 — Shadow 05-07
SoftSymbol Label: Shadowbeam 1.2* — Shadowbeam 575* — Shadow 05-1.7* — Shadow 05-07*

An optional Wide Angle (6") lenticle changes the beam spread to 24.6°. It is available for all followspots except the Nuota 2000 and 2000 W. The Shadow 05-1.7 lenticle changes the beam to 41.2° (Full beam spread), but this will result in reduced output by 20%.

Color Kinetics

SoftSymbols Label: Iolite 1 degree — Iolite 2 degree — Iolite 5 degree — Iolite 10 degree — Iolite 20 degree — Iolite 40 degree
Iolite 1* — Iolite 2* — Iolite 5* — Iolite 10* — Iolite 20* — Iolite 40*

ColorBlaze*

Product Name: ColorBlaze 72 — ColorBlaze 72 Top View
SoftSymbol Label: ColorBlaze72* — ColorBlaze72 Top View*

ColorBlast 12*

ColorBlast 12 — ColorBlast 12 Direct — ColorBlast 12 Powercore 120v — ColorBlast 12 Powercore 12v
ColorBlast 12* — ColorBlast 12 Direct* — ColorBlast 12 Powercore 120v* — ColorBlast 12 Powercore 12v*

Color Kinetics*

ColorBlast 12 PR — ColorBlast 12 PR Direct — ColorBlast 12 PR 120v — ColorBlast 12 PR 12v
ColorBlast 12 PR* — ColorBlast 12 PR Direct* — ColorBlast 12 PR 120v* — ColorBlast 12 PR 12v*

Color Power*

Product Name: RDS-60 — RDS-150e — RDS-150 Color Kinetics — RDS-150 Pre-ColorBlast or ColorBlaze
SoftSymbol Label: RDS-60* — RDS-150e* — RDS-150*

Color Small*

ColorBlast 6 — ColorBlast 6 Direct — ColorBlast 6 — ColorBlast 6
ColorBlast 6* — ColorBlast 6 Direct* — ColorBlast 6* — ColorBlast 6*

Controller*

Product Name: Strobe Runner — Strobe Runner 120v — Strobe Runner 240v — Strobe Runner 120v Outdoor — Strobe Runner 240v Outdoor
SoftSymbol Label: Runner* — Runner 120v* — Runner 240v* — Runner 120v Outdoor* — Runner 240v Outdoor*

Dome*

DK-2500-DMX — DK-2500-DMX Dome Strobe — DK-2500-DMX Dome Strobe — DK-2500-DMX Dome Strobe — DK-2500-DMX Dome Strobe — DK-2500-DMX Outdoor Dome Strobe — DK-2500-DMX Outdoor Dome Strobe
DK-2K-115v* — DK-2K-240v* — DK5K-120v-DS* — DK5K-120v-DO-M* — DK5K-240v-DO*

Diversitronics

231 Wrightwood
Elmhurst, IL 60126
Tel: (630) 833-4455
Fax: (630) 833-9360
www.diversitronics.com

* = SoftSymbol
** = Voltage
*** = Wattage
"Dim" = Dimmer rated (PWD)
"Dir" = Attached cable

Controller*

Product Name: Strobe Runner — Strobe Runner 120v — Strobe Runner 240v
SoftSymbol Label: Runner* — Runner 120v* — Runner 240v*

Dome*

DK-2500-DMX — DK-2500-DMX Dome Strobe — DK-2500-DMX Dome Strobe — DK-2500-DMX Dome Strobe — DK-2500-DMX Outdoor Dome Strobe — DK-2500-DMX Outdoor Dome Strobe
DK-2K-115v* — DK-2K-240v* — DK5K-120v-DS* — DK5K-120v-DO-M* — DK5K-240v-DO*

Diversitronics

Finger*

Finger Strobe 1 Finger 1000w — Finger Strobe 2 Finger 2000w — Finger Strobe 3 Finger with Scrim — Finger Strobe 4 Finger
Finger 01-1K/1/2* — Finger 02-2K/1/2* — Finger 03-3K/1/2* — Finger 04-4K/1/2*

Ad Diversitronics Finger Strobes measure 4.75" long x 5.87" Stroboscopic. They are wired one of two ways: 1) Standard 2-wire power and control cable with matching connectors, and/or 2) Control cable is pre-connected. Those strobes are controlled by a variety of Power Boxes.

Diversitronics

Product Name: Finger Strobe 1 Finger 1000w (5450) — Finger Strobe 2 Finger 2000w (5451) — Finger Strobe 3 Finger with Scrim (5452) — Finger Strobe 4 Finger (5453)
Finger Label: Finger 01-1K/1/2* — Finger 02-2K/1/2* — Finger 03-3K/1/2* — Finger 04-4K/1/2*
Power Label: Power 01-1K/1/2* — Power 02-2K/1/2* — Power 03-3K/1/2* — Power 04-4K/1/2*

There are two 2-channel Power Boxes; both are non-DMX, random flash, outdoor-rated controllers. One is 110 volt; the other is 220 volt.

Finger Strobe 1 Finger 1000w 110v Outdoor (5446) — Finger Strobe 2 Finger 2000w 110v Outdoor (5447) — Finger Strobe 3 Finger with Scrim 110v Outdoor (5448) — Finger Strobe 4 Finger 110v Outdoor (5449) — Finger Strobe 1 Finger 1000w 220v Outdoor (5442) — Finger Strobe 2 Finger 2000w 220v Outdoor (5443) — Finger Strobe 3 Finger with Scrim 220v Outdoor (5444) — Finger Strobe 4 Finger 220v Outdoor (5445)
Finger Label: Finger 01-1K/1/2* — Finger 02-2K/1/2* — Finger 03-3K/1/2* — Finger 04-4K/1/2* — Finger 01-1K/1/2* — Finger 02-2K/1/2* — Finger 03-3K/1/2* — Finger 04-4K/1/2*
Power Label: Power 01-1K/1/2* — Power 02-2K/1/2* — Power 03-3K/1/2* — Power 04-4K/1/2* — Power 01-1K/1/2* — Power 02-2K/1/2* — Power 03-3K/1/2* — Power 04-4K/1/2*

There are four 16 channel Power Boxes; all four are DMX control, with Stand Alone Random and Stand Alone Chase. Two are rated indoor; two outdoor. Two are 110 volt; two are 220 volt.

Diversitronics

Product Name: Finger Strobe 1 Finger 1000w (5460) — Finger Strobe 2 Finger 2000w (5461) — Finger Strobe 3 Finger with Scrim (5462) — Finger Strobe 4 Finger (5463)
Finger Label: Finger 01-1K/1/2* — Finger 02-2K/1/2* — Finger 03-3K/1/2* — Finger 04-4K/1/2*
Power Label: Power 01-1K/1/2* — Power 02-2K/1/2* — Power 03-3K/1/2* — Power 04-4K/1/2*

There are two 12 volt Power Boxes; both are optional DMX control, with Stand Alone Random. The DMX is 1 channel, with DMX 2-9 channel. External trigger options are available.

Mark & Mighty*

Mark 60 (55-52) 2400 120v — Mark 2000 (5455) 60-120v — Mark 3000 (5456) 205-240v — Mark 5000 (5457) 205-240v — Mighty Lite 1200 (5453)
Mark 60-120* — Mark 2000* — Mark 3000* — Mark 5K* — Mighty 1K*

Modules PAR*

Strobe Cannon SCM-PAR 110v (5462) — Strobe Cannon SCM-PAR 240v (5463) — Strobe Cannon 110v (5464) — Strobe Cannon 240v (5465)
Can 56-110v* — Can 56-220v* — Can 64-110v* — Can 64-220v*

Modules S4 120v*

Diversitronics

Product Name: Source 4 9 degree — Source 4 19 degree — Source 4 26 degree — Source 4 36 degree
SoftSymbol Label: S4-5125* — S4-10-5125* — S4-14-5125* — S4-19-5125* — S4-26-5125* — S4-36-5125*

Source 4 50 degree — Source 4 70 degree — Source 4 90 degree — Source 4 Ellipsoidal — Basic Body
S4-50-5125* — S4-70-5125* — S4-90-5125* — S4-Body-5125*

Coemar

Modules S4 240v*

Source 4 9 degree — Source 4 19 degree — Source 4 26 degree — Source 4 36 degree
S4-09-5240* — S4-19-5240* — S4-14-5240* — S4-19-5240v* — S4-26-5240* — S4-36-5240*

Source 4 50 degree — Source 4 70 degree — Source 4 90 degree — Basic Body
S4-50-5240* — S4-70-5240* — S4-90-5240* — S4-Body*

Modules Selecon*

Diversitronics

Pacific 20 — Pacific 30 — Pacific 40 — Pacific 60 — Pacific 90 — Basic Body
Pacific 20* — Pacific 30* — Pacific 40* — Pacific 60* — Pacific 90* — Pacific Body*

Pacific 5 degree — Pacific VNZ 5.5-13 degree — Pacific Zoom 13-26 degree — Pacific Zoom 25-50 degree — Pacific Zoom 45-75 degree
Pac 05* — Pac Zm 5-13* — Pac Zm 12-26* — Pac Zm 24.26* — Pac Zm 23-50* — Pac Zm 45-75*

Star*

Star Strobe 03-5 5 degree — Star Strobe 03-9 9 degree — Star Strobe 03-14 14 degree — Star Strobe 03-19 19 degree
Star 05-120v* — Star 05-240v* — Star 05-T-120v* — Star 05-T-240v*

Star Strobe 03-5 Outdoor 5 degree — Star Strobe 03-9 Outdoor 9 degree — Star Strobe 03-14 Outdoor 14 degree — Star Strobe 03-19 Outdoor 19 degree
Star 05-5D-115v* — Star 05-9D-240v* — Star 05-T-5D-115v* — Star 05-T-5D-220v*

Diversitronics

Product Name: Star Strobe 03-19 — Star Strobe 03-19 External Trigger — Star Strobe 03-19 Timed
SoftSymbol Label: Star 19-120v* — Star 19-240v* — Star 19-T-120v* — Star

FIELD-TEMPLATE Soft v3 Symbols™

ETC

Electronic Theatre Controls
3031 Pleasant View Road
P.O. Box 620979
Middleton, WI 53562-0979
Tel: 1.800.688.4116
Tel: 1.608.831.4116
Fax: 1.608.836.1736
www.etcconnect.com

EDLT* 575 (Enhanced Definition Lens Tube)

EDLT* 750 (Enhanced Definition Lens Tube)

Ellipsoidals* 575 ETC

Ellipsoidals* 750

Ellipsoidals*# 575 ETC

Ellipsoidals*# 750

Juniors & Zooms* ETC

Juniors*#

PAR Strips* ETC

PARs* 575

PARs* 750 ETC

PARs*# 575

PARs*# 750

S4-HID*

ETC

S4-HID*#

ETC

The Revolution*

Great American Market (GAM)

69⅝ W. Pico Blvd.
LA, CA 90219
Tel: (323) 935-3675
(800) 426-2636
Fax: (323) 935-2002
www.gamcostmo.com

Devices*

Film\FX*

Instruments*

Power*

Scene Machine*

GAM

Spin*

SX4*

High End

2105 Gracy Farms Lane
Austin, TX 78758
Tel: (512) 836-2242
Tel: (800) 890-8989
Fax: (512) 837-5299
www.highend.com

Architectural*

PARs*# 575

High End

Catalyst*

Effects*

Moving Mirrors* High End

Moving Yokes*

ETC

High End

Lighting Positions

Curved Pipe*

Ladder*

Lighting Positions

Straight Pipe*

Lighting Positions

1'6" Booms*

Lighting Positions

1'9" Booms*

Lighting Positions

2'0" Booms*

Lighting Positions

Deck*

LSD

LOS ANGELES
14751 Lawrence Drive
Newbury Park, CA 91320
T. 805.498.8080
F. 805.498.9545
E. lsdlosangeles@lsdlasers.com

NASHVILLE
1680 Hwy 46 Bypass Blvd
LaVergne, TN 37086
T. 615.641.2450
F. 615.641.2488
E. lsdnashville@fourthphase.com

ATLANTA
7575B Ponce de Leon Circle
Atlanta, Georgia 30340
T. 770.248.9570
F. 770.248.9571
E. atlanta@fourthphase.com

Lighting Positions

Lycian

Lycian Stage Lighting
PO Box D, Kings Highway
Sugar Loaf, NY
10981-0214
Phone: 845.469.2205
Fax: 845.469.9353
www.lycian.com

Lycian

Lighting Positions

Martin

700 Sawgrass Corp. Parkway
Sunrise, FL 33325
Tel: (954) 655-1600
Fax: (954) 858-1811
Tech: (888) 632-4188
www.martinpro.com

55-A Moreland Road
Simi Valley, CA 93065
Tel: (805) 581-8001
Fax: (805) 581-8002
www.martinpro.com

4505 West Reno Avenue #0
Las Vegas, NV 89118
Tel: (787) 387-3600
Fax: (702) 597-2430
www.martinpro.com

Martin

Morpheus

4393 Caterpillar Road
Redding, CA 96003
Tel: (530) 242-9600
Fax: (530) 242-9827
Tel: (888) 667-7436
www.morpheuslights.com

Morpheus

NeXXus (formerly Super Vision)

Corporate Headquarters
Nexxus Lighting, Inc
124 Roy Street/Suite #300
Charlotte, NC 28208
www.nexxuslighting.com
Tel: (704) 405-0416
Fax: (704) 405-0422

Orlando Operations
9400 Southridge Park Court
Suite 200
Orlando, FL 32819
Tel: (407) 857-0800
Fax: (407) 857-0090

SaVi*

SaVi Power*

NSI Colortran Archive

Lexitan
P.O. Box 2218
Tualatin, OR 97062
Tel: (503) 404-8580
Tel: (800) 996-2276
Fax: (503) 404.8600
www.colortran.com

Berkey 213*

Berkey 213*# Colortran

NSI Colortran

Lexitan
P.O. Box 2218
Tualatin, OR 97062
Tel: (503) 404-8580
Tel: (800) 996-2276
Fax: (503) 404.8600
www.colortran.com

ERS Color*

ERS Color*# Colortran

Fill Light Color*

Colortran

Reiche & Vogel

Reiche & Vogel B. Dethloff
Blumenstr. 10
D-10585 Berlin (Spandau)
Tel: 49-(0)30-335 70 81
Fax: 49-(0)30-336 20 55
www.revolux.com

Arena*

Floodlights*

Fresnels & PCs*

Fresnels Studio*

Low-Vo Beamlights*

Profiles*

Fresnels Color*

Robe

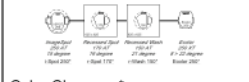
13937 NW 4th Street
Sunrise, FL 33325
Tel.: (954) 415-9100
Fax: (954) 415-9105
www.robelighting.com

Robe Lighting s.r.o.
Certech Region
Tel: +420-571-621762
+420-571-751500
Fax: +420-571-626337
www.robe.cz

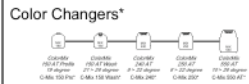
Robe Lighting Europe
Unit 9520 Glenrothes Blvd, Unit C
Sun Valley, CA 91352
Tel.: (818) 771-1921
Fax: (818) 771-1102

All of these icons are 2D symbols. Name of them are included in SoftSymbols' Lighting Devices.

Architectural*



Color Changers*



Digital Series*

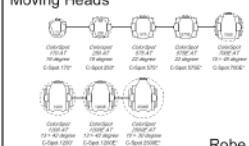
Fog & Haze*

LED Series*

Lighting Effects*

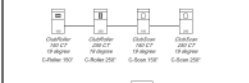
Media Spinners*

Moving Heads*



Moving-Club*

Scanners*



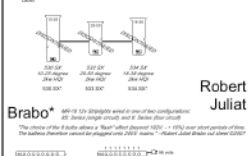
Robert Juliat

Robert Juliat S.A.S.
Route de Beaumont
F 60630 Fresnoy-en-Thelle
France
Tel: +33 (0)3 44 26 51 99
Fax: +33 (0)3 44 26 90 78
info@robertjuliat.fr
www.robertjuliat.fr

Robert Juliat, Inc. (USA)
68 Capitol Drive
Wallingford, CT 06492 USA
Tel: (203) 284-9681
Fax: (203) 294-0482
info@robertjuliatusamarcos.com

Arc Range*

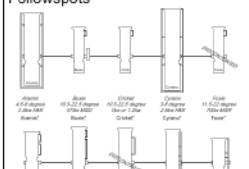
Brabo*



Clipper*

Robert Juliat

Followspots*

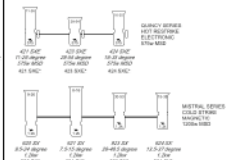


Fresnels and PC's*

Jalousie 2*

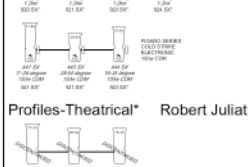
Jalousie*

Profiles-Architectural*



Profiles-Theatrical*

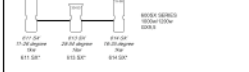
Robert Juliat



Quadri & Solo*

Robert Juliat

Bison & Le CIN'K*



Rosco Laboratories, Inc.

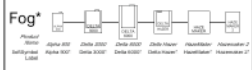
Rosco USA East
52 Harbor Drive
Stamford, CT 06902
Tel: (203) 708-8900
(800) 767-2666
Fax: (203) 708-8919

Rosco USA West
1270 Law Walters Rd
Glendale, CA 91204
Tel: (818) 540-4760
(800) 767-2662
Fax: (818) 662-9470

www.rosco.com

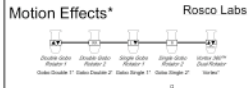
Candles*

Fog*



Motion Effects*

Rosco Labs



Power Supplies*

X24 X-Effect*

Rosco Labs

Selador

San Francisco Office
3658 Folsom Street
San Francisco, CA 94110
Tel: 415-207-5736
www.selador.net

Salt Lake City Office
460 White Pine Drive
Murray, UT 84123
Tel: 801-205-0777

The symbol on the left (1 Circuit) will respect a single row of dots in Lightsight or Excel. The symbols in the middle (7 circuit) respect 7 rows of dots in Lightsight or 64 on Excel.

X7 Series*

Selador

X7$_{XTRA}$•7 Series*

Selador

Breakdown of one 7 circuit strip

Each circuit is represented by one dot in the main rectange; when they are all combined, it creates one 7 circuit striplight

Selecon

20 Pubic Street, Grey Lynn
Auckland 2, New Zealand
Tel: +64 (9) 360-1718
Fax: +64 (9) 360-1719
www.selecon-light.com

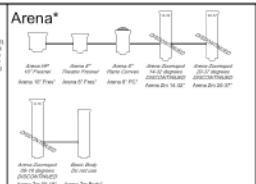
Selecon U.S.A.
505A Byrum Road
Forest Hill, MD 21050
Tel: (410) 836-0385
Fax: (410) 638-8968

1200 Range*

Acclaim*

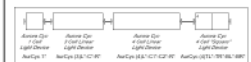
(Discontinued 11/04)

Arena*



Aurora*

Selecon



Compact*

Followspots*

Power Supplies*

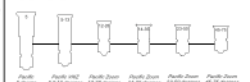
Selecon

HUI's*

Pacific*

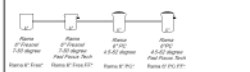
Selecon

Pacific*#

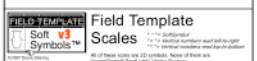


Rama Range*

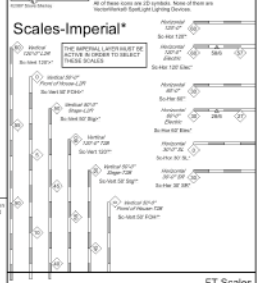
Selecon



Field Template Scales

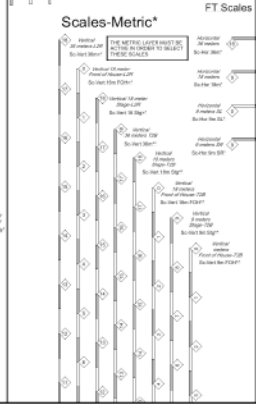


Scales-Imperial*



Scales-Metric*

FT Scales



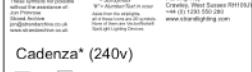
Strand Archive

8603 Dann Way
Cypress, CA 90630
Tel: (714) 283-8200
Fax: (714) 898-0342

Strand Lighting Europe
Unit 2 Royce Road
Fleming Way
Crawley, West Sussex RH10 9GT
+44 (0) 1293 550 280
www.strandlighting.com

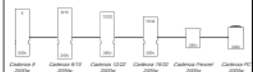
Cadenza* (240v)

Cantata* (240v)



Harmony* (240v)

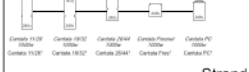
Strand



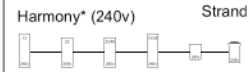
Lekolite 2K*

Lekolite 2K*#

Strand

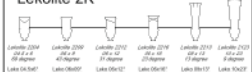


Alto* (240v)



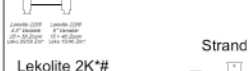
Cantata* (240v)

Coda*



Fresnelite*

Iris*



LekoLites*

Strand

LekoLites*#

Strand

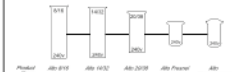
Nocturne*

Optique* (240v)

Pirouette*

Quartet* (240v)

Strand



SL Series*

Strand

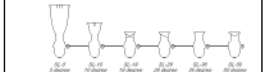
SL Series_Arch*

SL Series_Arch*#

Toccata* (240v)

Strong

4350 McKinley Street
Omaha, Nebraska 68112
Tel: (402) 453-4444
Toll: (800) 282-5016
Fax: (402) 453-1236
www.strongint.com



Canto*

Shelley's Section Collection

FIELD-TEMPLATE Soft Symbols™ v3

November 2005

This text is included in the first page of the document because no one reads the "Read Me First" documents. In this case, the document also lists what's included in the upgrade.

These section symbols are intended to provide accurate side view representations of lighting instruments and rigging items. There are no rod specific to a single manufacturer. The Moving Heads and Moving Mirrors, on the other hand, offer specific examples in order to display accessories. Most of the accessories are generic, but a few, such as Barn Doors, are specific, the Fresnels, PARs, and Ellipsoidals are generic. The reason for these two broad choices is spatial; while a 10 degree ERS may be significantly different in size and shape between two manufacturers, a 10 degree Fresnel will be more or less about the same size and shape regardless of who's making it.

1. The insertion point for all symbols (except the "Floor") is in the center of the pipe in the C-clamp.
2. The insertion point for the "Floor" symbols is the bottom center of the floor plate.
3. All symbols are 10 point. All text is true (unscaleable).
4. The "only color" other than black or white is a single shade of gray.

In almost all cases, there are five focus variations of each symbol: 0ß degree, 45 degree, 90 degree, 135 degree and Floor Plate. There are self-explanatory exceptions like 180 degrees. Though that angle can be called as an "upright". It's designed to be vertically flipped and shade the symbol as a Top-Axis. Furthermore, in those cases where the Top-Axis must be accurately reflected in the drawing, change the rotation of the lighting instrument as follows:

1. Select the symbol in the drawing.
2. Select "Convert to Group" from the Organize Menu.
3. Select "Explode" from the Organize Menu.
4. Zoom in.
5. Select the lighting instrument shape and the circle in the center of the yoke.
6. Click on the center of the circle.
7. Click on the center of the yoke, and rotate both shapes.
8. When the rotation is complete, the circle's position will show if the circle (and the instrument) have shifted. Move it to the (yoke).

Although care has been taken to faithfully represent the overall dimensions of each instrument and accessory, the size and attachment relationships of the real objects will undoubtedly be different than what is shown here. The content of these pages may not match reality.

Life is not perfect.

Symbol folders are listed in alphabetical order

Assorted*

All of these icons are 2D symbols. None of them are VectorWorks® SpotLight Lighting Devices. Yoke and instrument sizes vary, so if distances are critical, make onsite measurements or insure accuracy.

Beam Proj*

All of these icons are 2D symbols. None of them are VectorWorks® SpotLight Lighting Devices. Yoke and instrument sizes vary, so if distances are critical, make onsite measurements or insure accuracy.

Color/Door Hats Small*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Color, Door, Hats Big*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Dim & Scrollers*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Dim & Scrollers*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Altman 360Q*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Altman Shakespeare*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Big & Small*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Colortran*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Robert Juliat*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Selecon*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Source 4 Zoom*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Source 4*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Strand Leko*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

ERS-Strand SL*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Followspots*

THESE FOLLOWSPOTS ARE SHOWN ONLY AS A GENERAL INDICATION. THEY ARE NOT MEANT TO PROVIDE EXACT INFORMATION. MEASURE THE ACTUAL FOLLOWSPOT FOR ACCURATE PHYSICAL INFORMATION.

Fresnel*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Fresnel*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Fresnel-HMI*

YOKE AND BODY SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Hang-Side & Pipe*

THESE SYMBOLS CAN BE USED TO TO CONVEY HANGING POSITIONS FOR LIGHTING EQUIPMENT. THOSE ICONS ARE **NOT** INTENDED TO BE ANY SORT OF GUIDELINE FOR PHYSICALLY HANGING ANYTHING. DON'T BLAME US.

Hang-Truss*

THESE SYMBOLS CAN BE USED TO TO CONVEY HANGING POSITIONS FOR LIGHTING EQUIPMENT. THOSE ICONS ARE **NOT** INTENDED TO BE ANY SORT OF GUIDELINE FOR PHYSICALLY HANGING ANYTHING. DON'T BLAME US.

LEDs*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Moving-Mirror*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Moving-Mirror*

Moving-Head*

Moving-Head*

PAR*

PARs-8 & 9 Light*

Scoop & Works*

YOKE AND TRUNION SIZES VARY BETWEEN MODEL AND MANUFACTURER; WHEN CRITICAL, CHECK SIZE AND DIMENSIONS ON SITE.

Strip-Bord, Broad, Par, T3*

Strip-Far Cyc & Iris*

Strip-Mr16, Multi, R*

Shelley's Section Collection 2

ERS-Strand Cadenza*

ERS-Strand Cantata*

ERS-Strand Harmony*

Par 36*

Par 46 Short*

Par 46*

Par 56 Short*

Par 56*

Par 64 Bars*

Par 64 Short*

Par 64*

Par 64*#

Par36 Spot Banks*

Par64 Spot Banks*

Cyc-Lites*

Fresnels*

LEDs*

Par 20-30-PinSpot*

James Thomas

Field Template USITT

ALL OF THESE SYMBOLS RETAIN THEIR ORIGINAL 3D COMPONENTS. SINCE THEY'RE GENERIC MUCH OF THE INFORMATION IS GENERIC. FOR INFORMATION ABOUT A SPECIFIC UNIT CONSULT THE OBJECT LIBRARY FOR THAT MANUFACTURER.

6.1 Ellipsoidal Reflector Spotlights

6.1.01 3.5" Ellipsoidal Reflector Spotlights

6.1.02 4.5" Diameter Lens Box-Shaped Instruments

6.1.03 4.5" Diameter Lens Instruments

6.1.04 6" Diameter Lens Instruments

6.1.05 6" Diameter Lens Box Shape Instruments

6.1.06 Enhanced ERS Instruments

6.1.07 8" Diameter Lens Box Shape Instruments

6.1.08 8" Diameter Lens Instruments

6.1.09 10" Diameter Lens Instruments

6.1.10 10" Diameter Lens Box Shape Instruments

6.1.11 Variations on Standard ERS Symbols

6.2 Fresnels Lens Instruments

6.3 PAR Instruments

6.4 Beam Projector Instruments

6.5 Ellipsoidal Reflector Floodlights

6.6 Cyclorama Instruments

6.6.1 T-3 Cyclorama Instruments

6.6.2 Cyclorama Instruments

6.7 Striplight Instruments & Mounting Designations

6.7.1 Striplight Instruments

6.7.2 Striplight Mounting Designations

6.7.3 Fluoreascent Instruments

6.8 Automated Luminaires

6.9 Practicals & Special Units

6.10 Follow Spot

6.11 Symbols for Circuitry*

6.12 Symbols and Layout for Lighting Booms*

6.13 Accessory & Ancillary Symbols

6.14 Luminaire Notation*

6.14.1 Circuitry Notation

6.14.2 Normal Luminaire Notation*

6.14.3 Normal Striplight and Cyclorama Light Notation*

6.14.4 Notation for PAR Lamps*

6.14.5 Notation for Followspot Boomerang*

6.15 Arc Source Luminaires*

6.16 LED Fixtures*

6.17 Scene Machine

6.18 Line Weights - USITT Standard

6.19 Line Weights - Shelley Standard

James Thomas Engineering

Vari-Lite

Wybron

Autopilot 2*

Coloram 2*

CXI*

Eclipse1 & Goboram*

Eclipse2*

Forerunner*

Nexera*

The Scroller*

BP-2*

SoftSymbols™

From: ShellSection 2
Thru: Wybron

- ShellSection 2
- THOMAS
- USITT 2007
- VARILITE
- WYBRON

SOFTSYMBOLS VERSION 3
Designed by STEVEN L. SHELLEY
MrTemplate@earthlink.net
WWW.FIELDTEMPLATE.COM

VERSION 3.0
SCALE: 1/4" = 1'-0"
4 SEPTEMBER 2007
ALL INFORMATION APPROXIMATE

FIELD-TEMPLATE Soft v3 Symbols™ — Ocean Optics

"" = SoftSymbol
"#" = Number/Text in user
"a"= HID Instrument
"-750 Watt lamp

69806 Bryan Dairy Road
Largo, FL 33777
Tel.: 1.727.585.6741
Fax: 1.727.544.2241
www.SeaJaguarChildes.com

SeaChanger Primer

SEACHANGER EXAMPLES:
Each SeaChanger example in this object library is a group comprised of two separate elements: the Source 4 lighting fixture (with or without accessories) and the SeaChanger Color Engine (the rectangle with the symbol inside). Each of these example can be copied and pasted into another Spotlight document.

TWO SYMBOLS FOR EACH EXAMPLE:
The Source 4 fixture is a Spotlight "Light", and may be given a single channel assignment. The SeaChanger Engine is a Spotlight "Device", and assigned to four sequential channels. In order to produce two rows of exported data, and to allow two separate channel numbers on a lighting plot (see for fixture, one for fire channel of the device), each example in this object library is a group containing the two elements.

Two Spotlight Label Legends have been included in this object library to provide this illustration. They may be used in the drafting process, or serve as templates for adaptation by the end user. They are found in the "Label Legend" folder in the Resource Browser.

WAY GROUPS!:
Graphically connecting the two elements together insures that random dragging won't result in "orphans", one element missing the other. But how to maintain that graphic connection? Tests have shown that the Spotlight macros, which connect lighting devices to either multirows or accessories, don't always maintain that graphic connection (in our tests, lots of orphans.) Once the connection macros are invoked, it's hard (if not impossible) to click on a dot and select the desired circuit (or color). For these reasons, all of the SeaChanger examples with Source 4 fixtures are groups, each containing a Spotlight light and a Spotlight device. To edit either element, ungroup the pair, edit each, and then regroup (to re-connect the pair.)

ColorEngine-CYMG* Ocean Optics

The original SeaChanger Color Engine is a CYMG (Cyan-Yellow-Magenta-Green) color changer. This is the same as the original CYMG Color Engine, except that the "Darkest-Green" filter in the 4th slot is replaced by a Tungsten-tempered ETC Source 4 fixtures. The four symbol-groups below all represent the SeaChanger Color Engine.

Each of the two left-hand symbols, when exported, produce 1 row of data. The SC-Eng-1-BAW* icon is designed for use with *black & white* printers, while the SC-Eng-1-CX* icon can be used with *color* printers. Both of these icons contain the same default data information. Once imported into LightKnight, attributes can be added to create additional rows (in the Instrument Type Maintenance window) and then *not* exported back (as a menu choice) into VectorWorks.

The user's preference, or the other hand, may be instead to export 5 rows of data for each Color Engine (one row for each color filter, plus one row for power.) The two right-hand icons are groups containing 5 symbols each; each group exports as 5 separate rows of data. The first symbol group is for *black and white* printers, while the right-hand symbol group is for *color* printers. Each symbol in these groups contain matching default data information.

THE DEFAULT SYMBOL USED FOR ALL EXAMPLE GROUPS IN THIS OBJECT LIBRARY IS SC-Eng-1-BAW*, (EXCEPT FOR THE One-S4-HID-DM FOLDER.)

ColorEngine-DM*

The SeaChanger DM Color Engine ("Dimming Module" or "Douser Module") is the same as the original CYMG Color Engine, except that the "Darkest-Green" filter in the 4th slot is replaced by a Neutral Density Dimming filter. This engine is designed for use with HID fixtures, which cannot be dimmed. The four symbol-groups below all represent the SeaChanger Color Engine DM.

Each of the two left-hand symbols, when exported, produce 1 row of data. The SC-Eng-1-BAW-DM* icon is designed for use with *black & white* printers, while the SC-Eng-1-CX-DM* icon can be used with *color* printers. Both of these icons contain the same default data information. Once imported into LightKnight, attributes can be added to create additional rows (in the Instrument Type Maintenance window.) and then *not* exported back (as a menu choice) into VectorWorks.

The user's preference, or the other hand, may be instead to export 5 rows of data for each DM Color Engine (one row for each color filter, plus one row for power.) The two right-hand icons are groups containing 5 symbols each; each group exports as 5 separate rows of data. The first symbol group is for *black and white* printers, while the right-hand symbol group is for *color* printers. Each symbol in these groups contain matching default data information.

THE DEFAULT SYMBOL USED FOR ALL EXAMPLE GROUPS IN THE One-S4-HID-DM* FOLDERS ARE: SC-Eng-1-BBW-DM*

ColorEngine-SD*

The SeaChanger SD Color Engine (Sadie Dichroic) is the same as the original CYMG Color Engine, except that all four filters are *more saturated* (150% versus the original 95%.) This engine is designed for use with tungsten-tempered ETC Source 4 fixtures in situations calling for richer color and less pastel tints. The four symbol-groups below all represent the SeaChanger Color Engine SD.

Each of the two left-hand symbols, when exported, produce 1 row of data. The SC-Eng-1-BAW-SD* icon is designed for use with *black & white* printers, while the SC-Eng-1-CX-SD* icon can be used with *color* printers. Both of these icons contain the same default data information. Once imported into LightKnight, attributes can be added to create additional rows (in the Instrument Type Maintenance window.) and then *not* exported back (as a menu choice) into VectorWorks.

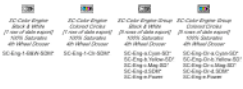
The user's preference, or the other hand, may be instead to export 5 rows of data for each SD Color Engine (one row for each color filter, plus one row for power.) The two right-hand icons are groups containing 5 symbols each; each group exports as 5 separate rows of data. The first symbol group is for *black and white* printers, while the right-hand symbol group is for *color* printers. Each symbol in these groups contain matching default data information.

ColorEngine-SDDM*

The SeaChanger SDDM Color Engine (Studio Dichroic "Dimming Module" or "Douser Module") is the same as the original SD Color Engine (all filters more saturated.) except that the "Extreme Green" filter in the 4th slot is replaced by a Neutral Density Dimming filter. This engine is designed for use with HID fixtures requiring richer colors and less pastel tints. The four symbol-groups below all represent the SeaChanger Color Engine SDDM.

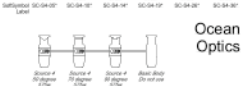
Each of the two left-hand symbols, when exported, produce 1 row of data. The SC-Eng-1-BAW-SDM* icon is designed for use with *black & white* printers, while the SC-Eng-1-CX-SDM* icon can be used with *color* printers. Both of these icons contain the same default data information. Once imported into LightKnight, attributes can be added to create additional rows (in the Instrument Type Maintenance window.) and then *not* exported back (as a menu choice) into VectorWorks.

The user's preference, or the other hand, may be instead to export 5 rows of data for each DM Color Engine (one row for each color filter, plus one row for power.) The two right-hand icons are groups containing 5 symbols each; each group exports as 5 separate rows of data. The first symbol group is for *black and white* printers, while the right-hand symbol group is for *color* printers. Each symbol in these groups contain matching default data information.



Sea-S4* 575

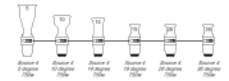
Each of these examples is a group comprised of an ETC Source 4 Spotlight "Light" and a SeaChanger Spotlight "Device" (SC-Eng-1-BAW*).



Sea-S4* 750

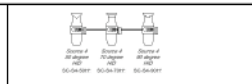
Sea-S4*# 575

Sea-S4*# 750

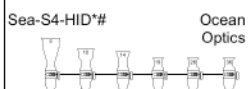


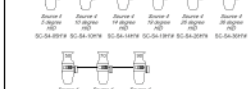
Sea-S4-HID*

Each of these examples is a group comprised of an ETC Source 4 HID Spotlight "Light" and a SeaChanger Spotlight "Device".



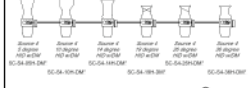
Sea-S4-HID*# Ocean Optics





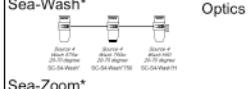
Sea-S4-HID-DM* Ocean Optics

Each of these examples is a group comprised of an ETC Source 4 HID Spotlight "Light" and a SeaChanger DM Spotlight "Device", SC-Eng-1-DMH-DM*.

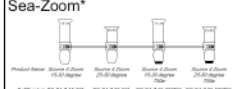


Sea-S4-HID-DM*# Ocean Optics

Sea-Wash* Ocean Optics



Sea-Zoom*



FIELD-TEMPLATE Soft v3 Symbols™ — Wildfire

2908 Oregon Court, Suite G1
Torrance, CA 90503
Tel.: (310) 755-0160
Toll: (800) 937-8065
Fax: (310) 755-0751
www.wildfirelx.com

* " " = SoftSymbol
"#" = Number/Text in user
"a" = V3 Lamp
"1" = 1-channel DMX control
"2" = 2-channel DMX control
"3" = 3-channel DMX control
"4" = 4-channel DMX control

©2007 Sea Childes

All Wildfire icons are 2D symbols. None of them are Spotlight-Lighting devices.

Wildfire Primer

Every Wildfire fixture is equipped with an electronic ballast. The Effects Master® Standard fluorescent downlights and the Trac® backlights run on a basic version of this ballast, and no DMX control. Plug them into power, they turn on. To control them on a lighting console, plug them into a non-dim, assign that non-dim to a channel, and turn the channel on.

Every other fixture in the Wildfire product line uses more sophisticated ballasts that require DMX control. In terms of data, one (non-dim) channel is assigned to the "lock", and a second channel is assigned to the DMX control. For the Long Throw fixtures, the DMX control only ignites the UV lamp; it does not control the intensity. Controlling intensity can only be achieved using an external accessory, like a dowser, an iris, or a scroller with a UV lit'ng.

The Effects Master® Deluxe fluorescent downlights still require a non-dim channel for a hot, but the ballast can be dimmed. By assigning 2 DMX control channels (one for each of the 2 tubes), each channel then controls the intensity of a single tube.

This is also the case for the Spectra Master® Premier and Elite Fluorescent blacklights. Either still requires a non-dim channel for a hot, but the Premier has 3 DMX channels to individually dim its 3 tubes, while The Elite has 4 DMX channels to individually dim its 4 tubes.

It's possible to operate many Wildfire fixtures using only the hot circuit and bypassing the need for a DMX signal. To operate any Long Throw fixtures in this manner, set their DMX address to 701. To operate Effects Master® Deluxe fluorescent blacklights in this manner, set their DMX address to 701. Wildfire lighting fixtures are sophisticated lighting devices. To understand their setup, DMX possibilities, and other modes of operation, please consult their individual manuals at www.wildfirelx.com.

Wildfire SoftSymbols™

SINGLE CHANNEL GRAPHICS:
For drafting simplicity, almost all Wildfire fixtures in this object library are represented by a single symbol, when the data from each symbol is exported into LightKnight, the result will be only one row of data for each symbol. Once the data's in LightKnight, users may fill in the channel number for DMX control and ignore the hot circuit. Or they may add a LightKnight attribute to the fixture's data, and assign that to the hot.

MULTIPLE CHANNEL GRAPHICS:
Users who don't use LightKnight, or those who want to export multiple rows directly from the VectorWorks® document (each row reflecting a control channel) may add one of the "DMX Icons" below. The first icon is a symbol. The rest of the icons are groups of symbols. After regrouping, each del represents a separate control channel and upon export, a separate row of information. Any of these icons can be grouped with a symbol fixture. Paste the icon next to the applicable fixture and group the two together.

The Premier and Elite Spectra Master® blacklight symbols, on the other hand, are included in two formats; each left-hand symbol is 1 symbol, while the right-hand "symbol" is a group. Each group consists of symbols with matching body outlines (to make alignment easy), and a separate circuit "dot". After regrouping, click on that dot to edit information about that specific circuit (More information about constructions is shown in the Spectra Master portion of the objects library.) Inspecting the group will result in a separate row (circuit) in a spreadsheet-style program, like Excel or LightKnight's.

WAY GROUPS!:
Graphically grouping the duplicate symbols together insures that random dragging won't result in "orphans", one symbol missing the other. But how to maintain that graphic connection? Tests have shown that the Spotlight macros, which connect lighting devices to either multirows or accessories, don't always maintain that graphic connection (in our tests, lots of orphans.) Once the connection macros are invoked, it's hard (if not impossible) to click on a dot and select the desired circuit (or color). For these reasons, all of the right-hand Premier and Elite examples are groups. To edit any circuit, ungroup, edit each as desired, and then regroup (to re-unite the overall "symbol").

DMX*

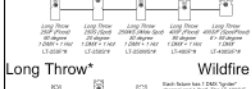
DMX-1 is a single symbol and has a filled hexagon.
The rest of these "symbols" are actually groups of symbols, and export as rows of data.

Effects Master®*

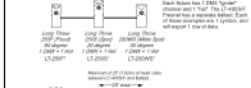
"Standard" has no dimming control.
"Deluxe" has 2 DMX control circuits, one for each tube.
Each of these examples are 1 symbol, and will export 1 row of data.

Long Throw*# Wildfire

Each LT fixture has 1 DMX "Ignite" channel and 1 "hot".
The LT-4805F Fresnel has a separate ballast. Each of these examples are 1 symbol, and will export 1 row of data.



Long Throw* Wildfire



Each fixture has 1 DMX "Ignite" channel and 1 "hot". The LT-4805F Fresnel has a separate ballast. Each of these examples are 1 symbol, and will export 1 row of data.